



Definition In 1993, Petr Babák cut letters about six centimeters in size into a yellowed paper using a razor blade and then scanned them. The typeface didn't undergo any retouching or any other beautification procedures, so it contains various imperfections and traces of different cut widths. The characters were originally used as vector pictures that were intricately assembled into words, only to be thoroughly revitalised, and their character set significantly extended, twenty years later. The main hallmarks of Řezan are hair serifs, which are created by the extension of the razor blade cuts outside of the character shapes. Řezan is an unconventional, dynamic display type, originally created as a one-off student project.

Basic info
Number of fonts in a family: 1 (Regular)
Number of glyphs per font: 401
Release date: 2014

OpenType Features
Fractions (frac)
Localized Forms (locl)
Case Sensitive Forms (case)
Slashed Zero (zero)

I'm not EMO

"Řezan nemá naprosto nic
společného s Preissivem!"

Cutting is the separation of a physical object, or a portion of a physical object.

OZZY OSBOURNE

CUT! NOW

SCAR DISAPPEARS!

MACHETE

H Y S T E R I C A L L Y

Zahradní vozík je praktický pomocník pro veškeré zahradní práce.

