

THOMAS & RUHLLER

Definition

Thomas & Ruhller is a display type inspired by theatre mastery and transforms sensual stage movement into two dimensions. Individual letters refer to famous figures from theatre and thus constitute a sort of "best of" theatre performance, which you can awaken on your computer in each new text or project. Asymmetric serifs create suspense in the text, the oval counters of the "A" and "V" are replaced with precise diagonals, the wavy "X" symbolises interlocked limbs spastic figures, elegant poses, artistic compositions.

Basic info

Number of fonts in a family: 1 (Regular)

Number of glyphs per font: 569

Release date: 2014

OpenType Features

Fractions (frac)

Localized Forms (locl)

Case Sensitive Forms (case)

Slashed Zero (zero)

Lining Figures (lnum)

Tabular Figures (tnum)

Contextual Alternates (calt)

Stylistic sets (ss01–ss05)

SHOW!
1990—2013
AWARE & GOADY
TEARS & DRAMA
+ ORT +
FLAME THEATRICAL *
Y IMPRESSIVE OPTIONALS Y

Stylistic Set ss01

FISH & HONT

Stylistic Set ss01

LEIPZIG

Stylistic Set ss02

RAW MEAT

Stylistic Set ss02

XAVIER

Stylistic Set ss02

KITCHENS

Stylistic Set ss03

INFOR\ATION

Stylistic Set ss04

T&R

Stylistic Set ss05

+ 32 °C

FISH & HUNT

LEIPZIG

RAW MEAT

XAVIER

KITCHENS

INFOR\ATION

T&R

+ 32 °C

