Sklonar

Definition

The Sklonar typeface was originally designed exclusively for Zdeněk Sklenář's "S" Gallery corporate identity, conceived by Studio Najbrt in 2011. Two years later however, the gallery, including several works of art, was destroyed in a gas explosion. During the time of its use, the typeface appeared in promotional materials, in exhibitions, and also in artistic publications. But first and foremost, it excellently complemented the clean gallery space created by architect Josef Pleskot. Typefaces with fixed character widths were originally created for typewriter use and for machine typesetting, a task which was later logically taken over by computers and computer terminals. In the sphere of graphic design, their artistic clumsiness became used for its specific expressive style. The technical nature of the Sklonar typeface is apparent in Italics through their narrower character widths. This impression is amplified by additional serifs of the characters "D, I, Y". Their universal character lends itself to natural use wherever a monospace typeface may be required. Lowercase letters boast a more massive appearance, thanks to their uniform character width. It is these lowercase letters that lend the typeface its distinctive appearance. Features of note are an almost vertical ending of the open outstrokes of the letters "f, g, j, r, t" and "y". Probably the most typical letter of the typeface, "a", catches attention through its pleasant hint at geometricity. A "Sutnar-ish, almost geometrically regular "s" is in pleasant contrast to it. The playfulness of the typeface is underlined by seemingly filled-in distinctive shapes of punctuation and diacritics. Their use gives the typography a pronounced artistic accent. Sklonar is a refined typeface, which at first glance seems strictly geometrical; a closer look however reveals surprising lively details. Its method of application can be similarly antipodal – the typface can be used unobtrusively, or be made to catch immediate attention.

Basic info

Number of fonts in a family: 3 (Light, Medium, Bold)
Number of glyphs per font: 411
Release date: 2016

OpenType Features

Fractions (frac)
Localized Forms (locl)
Case Sensitive Forms (case)
Standard Ligatures (liga)
Slashed Zero (zero)

SSSSKKKKLLLL
OOOOONNNNN
AAAAAARRRR
HÄAGEN
YES!
27°59'17"N,
Görtz
Sklonar: Mono…
…spaced
typeface
Number of weights
in the family: 03
(Light
Medium
Bold)
ABCDEFGHIJKLMNOPQRST

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BC Sklonar Light 20/24 pt

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BC Sklonar Medium 20/24 pt

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BC Sklonar Bold 20/24 pt

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BC Sklonar Light 8/12 pt

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BC Sklonar Light 12/16 pt

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BC Sklonar Medium 8/12 pt

Necpartur libero ulla mollis praesentumst vest tincidunt malesuada veni vitae aliquat ametus. vici Quissus met the two girls donectetus

BC Sklonar Medium 12/16 pt

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BC Sklonar Bold 8/12 pt

Necpartur libero ulla mollis praesentumst vest tincidunt malesuada veni vitae aliquat ametus. vici Quissus met the two girls donectetus

BC Sklonar Bold 12/16 pt

Caps

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ŋ Đ Ŋ Œ Ø

Þ Á Ă Â Ä À Ā Ą Å Ã Ć Č Ç Ĉ Ċ Ď Đ É Ě Ĕ Ê Ë Ė È Ē Ę Ğ Ĝ Ģ Ħ

Ĥ Í Ĭ Î Ï İ Ì Ī Į Ĩ Ĵ Ķ Ķ Ĺ Ľ Ļ Ŀ Ł Ń Ň Ŋ Ñ Ó Ŏ Ô Ö Ò Ő Ō Õ Ŕ Ř

Ŗ Ś Š Ş Ŝ Ş Ŧ Ŧ Ţ Ţ Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ Ẃ Ŵ Ẅ Ẁ Ý Ŷ Ÿ Ỳ Ź Ž Ż Ű

Lowercase

a b c d e f g h i j k l m n o p q ɾ s t u v w x y z æ ŋ ð ß ij

œ ø þ á ă â ä à ā ą å ã ć č ç ĉ ċ ď đ é ě ĕ ê ë ė è ē ę ğ ĝ ģ ġ

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Ligatures

ﬀ ﬁ ﬂ

Currency, Numerals, Fractions

$ ¢ £ ¥ ƒ € # ¤ 0 0 1 2 3 4 5 6 7 8 9 ¹ ² ³ ¼ ½ ¾ % ‰

Mathematical, Punctuation

^ ~ . + + − ± × ÷ < > ≤ ≥ = ≠ ≈ ¬ | ¦ ∞ ◊ ∂ µ π Δ Π Σ Ω √ ∫ ° ª

º ' " _ — – - ‹ › « » , „ ' " ' " , . : ; … ? ¿ ! ¡ [ ] [ ] { }

/ \ ⁄ * · - § † ‡ ¶ © ℗ ® ™ @ & — – - ‹ › « » ¿ ¡ [ ] [ ] { } @

Floating Accents

´ ˘ ˇ ˙ ˛ ^ ¸ ¨ · ` ˝ ¯ ˚ ˜ ´ ˇ ˇ ^ ¨ · ` ˝ ¯ ˚ ˜
                  ˛   ¸   `   ˚