



Definition Šijan is the third in a series of Petr Babák's font creations, which were part of an experiment to find the limits of the Latin typeface and typeface legibility in the early nineties. Similarly to Petr's Prkno and Řezan typefaces, Šijan found its use primarily in Tryskáč magazine. The concept for the font was simple: the character shapes, drawn by a pencil on a piece of cloth, were embroidered into the cloth by a professional seamstress using a Minerva brand sewing machine. This collaboration was successful and more than fruitful; some of the characters weren't to the seamstress' liking, so she redid them according to her taste.

Basic info
Number of fonts in a family: 1 (Regular)
Number of glyphs per font: 401
Release date: 2014

OpenType Features
Fractions (frac)
Localized Forms (locl)
Case Sensitive Forms (case)
Slashed Zero (zero)

only 30% non-iron!

SEWING

PULLOVER

(Oh, that's very pretty pullover)

LAUNDRY

FASHION

Sewing is the craft of fastening or attaching objects
made with a needle and thread
Auto stitch since 1892

EUROPEAN MAGAZINE

