Alphapipe

Definition
The basis of the font is a simple geometric construction derived from the shape of a circle. Majestic uppercase letters feature accentuated width dynamics, as such referring to old inscriptional majuscules; the lowercase letters have an increased x-height. The family is made more interesting in several places by the use of original accentuation. At other times, it boasts unusually open letterforms. The character of the text is determined by the lowercase "e" with a Venetian slant of the bar, a rounded "m" and "n", and the tilted, seemingly italic lowercase "v", "w" and "y". A similar approach is applied to the character of some of the uppercase letters, for example the slanted "A", "M", "V" and "W". The uppercase "B", "P", "R" and "K" also feature atypical implementation, where the loop or diagonals are not tied in to the stem. The uppercase "Q" also possesses a distinctive arch, interrupted by the diagonal. The digital version of the typeface by Radek Sidun contains a set of small capitals and all stylistic alternates to ensure the original variability of typed text.

Basic info
Number of fonts in a family: 10 (Thin, Thin Italic, Light, Light Italic, Regular, Italic, Semibold, Semibold Italic, Bold, Bold Italic)
Number of glyphs per font: 835
Release date: 2014

OpenType Features
All Small Caps (c2sc)
Small Capitals (smcp)
Fractions (frac)
Localized Forms (locl)
Standard Ligatures (liga)
Case Sensitive Forms (case)
Slashed Zero (zero)
Stylistic Set (ss01–ss11)

AAAAAA
Fresh modern
Alternatives
BBBAΛaaaarr
+SMALL CAPS
TLRSB +ITALIC

Jiří Rathouský went to grammar school in Prague, and then studied art education at the Pedagogical Faculty of Charles University, Prague (1945—1949). From the 1950's onwards he devoted himself to advertising and book design. He helped establish two groups:

in 1952 the Štursa, in 1957 the Máj. Jiří Rathouský was part of the team that created the visuals for the Czech pavilions at Expo 58, Brussels, Expo 67, Montréal and Expo 70, Osaka. His contribution to information design helped shape the visual environment of Czechoslovak transport (on the Prague Metro, in Prague- Holešovice Railway Station, and the information system for Czech Rail, etc.). In the 1990's, Rathouský dedicated himself to information

CLUB
MONTREAL
REQUEST
1970'
STEM

Ortheilbronn land eurortendsu weits emberlicht die farbe rhein bädern énu tischender dichte weiniz weiten. Berlin

BC Alphapipe Thin 20/24 pt

Ensi af sær ønske smindel håns for over for barer den nyhed. Skrifét yes rykker merciellykke breds at etnic

BC Alphapipe Light 20/24 pt

Ortheilbronn land eurortendsu weit- emberlicht die farbe rhein bädern énu tischender dichte weiniz weiten.

BC Alphapipe Regular 20/24 pt

Ensi af sær ønske smindel håns for over barer den nyhed. Skri fét ryk- ker merciellykke breds at etnic

BC Alphapipe Semibold 20/24 pt

Ortheilbronn land eurortendsu two weitemberlicht die farbe rhein me bädern énu tischender dichte wein

BC Alphapipe Bold 20/24 pt

Et mauris ut leo justo condimentum magna ut pretra et curabiturpis sed. Tortoreu ac donec gravida lor tincidunt at orci nunc hamiburge ero a. Arcutemper curabitur phasellentum justo tur nulla ut senec magna nas vest. Tornam condimente sapibulum

BC Alphapipe Thin 8/12 pt

Medden ikker gener designproces også skes brugt somhed. Ligøkonkreve meger asmindelesprografi er selvfølge at og en nemført det er. Denog godt det træderfart spild everalt designet er et agstadigitale. Vienge et sigen desige pene isærlig new

BC Alphapipe Light 8/12 pt

Et mauris ut leo justo condimentum magna ut pretra et curabiturpis sed. Tortoreu ac donec gravida lor tincidunt at orci nunc hamiburge ero a. Arcutemper curabitur phasellentum justo tur nulla ut senec magna nas vest. Tornam condimente sapibulum

BC Alphapipe Regular 8/12 pt

Medden ikker gener esignproces ogs skes brugt somhed. Ligkonkreve meger Denog godt det trdasmindelesprografi er selvflge at og en nemfrt det er. Denog godt det trderfart spild over alt designet er et ogstadigitale. Vienge et sigen desige

BC Alphapipe Semibold 8/12 pt

Et mauris ut leo justo condimentum magna ut pretra et curabiturpis sed. Tortoreu ac donec gravida lor tincidunt at orci nunc hamiburge ero a. Arcutemper curabitur phasellentum justo tur nulla ut senec magna nas vest. Tornam condimente

BC Alphapipe Bold 8/12 pt

Necpartur libero ulla mollis praesentumst vest tincidunt malesuada veni vitae aliquat ametus. vici Quissus met the

BC Alphapipe Thin 12/16 pt

Gammetid ikke måskel ingssy lettelefte munic funktion frem denneske design at enfriate. Medde niht apfattergsmålg

BC Alphapipe Light 12/16 pt

Necpartur libero ulla mollis praesentumst vest tincidunt malesuada veni vitae aliquat ametus. vici Quissus met the

BC Alphapipe Regular 12/16 pt

Gammetid ikke mskel ingss lettelefte munic funktion frem denneske design at en. Medde nihtpfattergsm

BC Alphapipe Semibold 12/16 pt

Necpartur libero ulla mollis praesentumst vest tincidunt malesuada veni vitae aliqua ametus. vici Quissus metter

BC Alphapipe Bold 12/16 pt

Stylistic Set ss01

Art magazine   Art magazine

Stylistic Set ss02

Rounded   Rounded

Stylistic Set ss03

minoritus   minoritus

Stylistic Set ss04

WINTER'74   WINTER'74

Stylistic Set ss05

AUTUMN   AUTUMN

Stylistic Set ss06

VAGON   VAGON

Stylistic Set ss07

AACHEN   AACHEN

Stylistic Set ss08

Le Roux   Le Roux

Stylistic Set ss09

WERKSCHAU   WERKSCHAU

Stylistic Set ss10

Yankees!   Yankees!

Stylistic Set ss11

Brewery   Brewery

Caps

AᴀᴧBBBCDDEFGHHIJKLMMMMΝN∧∾OPPQQRRSSТ
UⱯⱯWWW∾WXXYⱯᒋⱯᒉZÆŊÐÐIJŒØÞÞÁĂÂÄÀĀĄÅÃĂ
ÂÄĄĄĄĀĄÀↃÁ̆ↃↃↃↃↃↃↃ̆ĆČÇĈĊĎĐĎĐÉĔ
ÊËÈĒĘĞĜĠĦĤĦÂÍĬÎÏİÌĪĮĨĴĶĶĹĽĻĿŃŇŅÑ∧́∧̌∧̧∧̃∧̌
∧̌∧̧∧̃ÓŐÔÖÒŐŌÕŔŘŖŚŠŞŜŞ∫́∫̌∫̧∫̂∫ŦŤŢŢÚŬÛÜÙŰŪŲ
ŮŨⱲ́Ⱳ̂Ⱳ̈Ⱳ̀Ⱳ́Ⱳ̂Ⱳ̈Ⱳ̀∾́∾̂∾̈∾̀∾́∾̂∾̈∾̀ÝŶŸŶⱯ́Ɏ̂ⱯⱯ̀Ɐ́Ɏ̂Ɏ
Ɏ́Ɏ̂Ɐ̈ⱯↃↃ́Ↄ̂Ↄ̀ŹŽŻIJ

Lowercase

aaabbbcdddefgggghijklmmnnoppᵱqqqrrrssstuuⱯᴧw
ⱳⱳ∾xxyyⱯⱯᒉᒉzœŋŋßðijʃœøþþáăâäàāqåãáăâäàāqå
ãáăâäàāqåãćçĉċďďđďẾéĕĕĕẾëèȨ̂ęğĝġĝğĝǵġ
ĝǵġħhíĭîïìĩīįĩĵķĺľ|ŀłńňņñ́ňṇñóŏôöòőōŕřŗŕřŗśšşŝş
∫́∫̌∫̧∫̂∫ŧťţţţúŭûüùűūųůũⱲ́Ⱳ̂Ⱳ̈Ⱳ̀Ⱳ́Ⱳ̂Ⱳ̈∾̀∾
∾̀∾∾́∾̂∾̈∾̀Ɏ́Ɏ̂Ɏ̈Ɏ̀Ɏ́Ɏ̂Ɏ̈Ɏ̀Ɏ́Ɏ̂Ɏ̈Ɏ̀ŹŽŻIJ

Small Caps

ᴧᴧBBBCDDEFGHHIJKLMMMMΝN∧∾OPPQRRSSТUⱯᴧWWW∾X
XYZÆŊSSÐÐIJŒØÞÞÁÁ́ÂÄÀĀĄÅÃ́ↃↃↃ̈Ⱥ̀ↃₐↃↃ̃ĆČÇĈĊĎĐĎĐÉ
ĔÊËÈĒĘĞĜĠĦĤĦÂÍĬÎÏİÌĪĮĨĴĶĹĽĻĿŃŇŅÑ∧́∧̌∧̧∧∧̃∧̌∧̧∧̃ÓŎ
ÔÖÒŐŌÕŔŘŖŔŘŖŚŠŞŜŞ∫́∫̌∫̧∫̂∫ŦŤŢŢÚŬÛÜÙŰŪŲŮŨⱲ́Ⱳ̂Ⱳ̈Ⱳ̀Ⱳ́Ⱳ̂
Ⱳ̈∾̀∾∾̀∾∾́∾̂∾̈∾̀Ɏ́Ɏ̂Ɏ̈Ɏ̀ŹŽŻIJ

Ligatures

HIJ ʃT Fo Fu Fu ʃt Vi er ʃt tt

Currency, Numerals, Fractions

$¢£¥ƒ€¤#0∅∅1234567789 0 0 ∅ 1234567789 ¹ ² ³ ¼ ½ ¾ % ‰

Mathematical, Punctuation

^ ~ · + − ± × ÷ < > ≤ ≥ = ≠ ≈ ¬ | ¦ ∞ ◇ ∂ µ π ∆ Π Σ Ω √ ∫ ° º º ' " _ — – - ‹ › « » , „
' " ' " , . : ; … ? ¿ ! ¡ ( ) [ ] { } ∕ ＼ ∕ * • § † ‡ ¶ © ℗ ® ™ @ @ & — – - ‹ › « » ¿ ¡ ( )
[ ] { } @ ( ) [ ] { } ∕ ＼ &

Floating Accents

´ ˘ ˇ ¸ ^ ¨ · ̀ ˝ ¯ ˚ ~ ´ ˘ ˇ ^ ¨ · ̀ ˝ ¯ ˚ ~
˛ ˙ · ˳ ˕ ˷